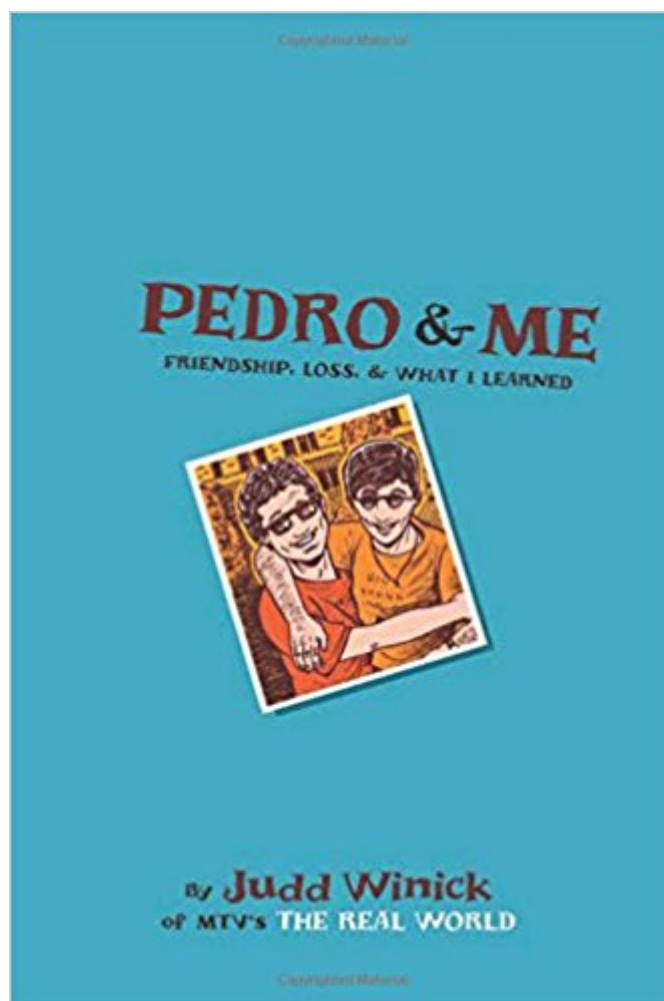


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Pedro And Me: Friendship, Loss, And What I Learned



Synopsis

Pedro Zamora changed lives. When the HIV-positive AIDS educator appeared on MTV's *The Real World: San Francisco*, he taught millions of viewers about being gay and living with AIDS. Pedro's roommate on the show was Judd Winick, who created *Pedro and Me* to honor Pedro Zamora, his friend and teacher and an unforgettable human being. First published in 2000, *Pedro and Me* was a graphic novel pioneer. Its moving portrait of friendship and its urgent message have already reached thousands of people. Now, Pedro's story is reintroduced to today's graphically focused culture with a gorgeous, eye-catching new cover and a foreword from Judd.

Book Information

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Customer Reviews

Without the third season of MTV's *The Real World*, set in San Francisco, Pedro Zamora would have lived and died quietly, a Cuban immigrant who became an AIDS educator after his HIV diagnosis at the age of 17. But in 1993, he and seven others were selected for the cast of *The Real World*, and Pedro's battle with AIDS, his irrepressible good nature, his love affair with Sean Sasser, and his growing friendship with his housemates would become public knowledge. When Pedro succumbed to complications of AIDS in November 1994, news of his death was carried on every major network and made international headlines. Thousands of letters arrived from around the world. Even President Clinton applauded Pedro's bravery in speaking out to young people about AIDS prevention and self-esteem. Judd Winick, a struggling cartoonist, had also been chosen for that season of *The Real World*, and became Pedro's roommate and close friend. His cartoon memoir tells the story of their friendship and serves as a vivid memorial to a bright-eyed and gifted man who

made more of his 22 years of life than most of us could make of 80. --Regina Marler --This text refers to an out of print or unavailable edition of this title.

In this powerful and captivating graphic novel, Winick, a professional cartoonist and cast member of MTV's *The Real World 3: San Francisco*, pays tribute to his *Real World* housemate and friend Pedro Zamora, an AIDS activist and educator who died of the disease in 1994. Striking just the right balance of cool and forthrightness sure to attract a broad cross section of teens, twenty-somethings and beyond, Winick describes the special bond he developed with Zamora and shares some of his own journey to enlightenment about AIDS awareness. From Winick's initial preconceptions about the disease to the ultimate moments of heartbreaking loss, the author bravely invites readers into a life-altering experience. The result is never mawkish: Winick speaks of his friend not with otherworldly awe, but with palpable love and warmth and profound admiration. Readers unfamiliar with the graphic novel genre would do well to start with this title. Winick imbues deceptively simple black-and-white comic-strip art with a full spectrum of emotion, and his approach is particularly adept at conveying Zamora's mind-set; for instance, a series of partial views of Zamora driving, just after he's received the news that he's HIV positive, communicates Zamora's anxiety and confusion. Throughout, Winick depicts Zamora as a vital force, a tireless teacher using frank language to relate facts about how people contract the virus that causes AIDS, how they can prevent it and how they can live with it. An innovative and accessible approach to a difficult subject. Ages 14-up. (Sept.) Copyright 2000 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

This is a book about friendship first, HIV second. For those of us who lived through losing friends and acquaintances during the 80s and 90s, this book was one of the few acknowledgments about what it felt like to be in that place. Grateful to Mr. Winick for writing and drawing the truth of that time.

My son like is good

Judd's book on his friendship with Pedro and journey from someone completely ignorant of the realities of AIDS/HIV to someone taking on a mission to educate others is simply a beautiful story. It's a great way to help teens understand the realities of AIDS/HIV in particular but unprotected sex in general. Wonderful in so many ways.

I was concerned when I realized that Pedro and Me was in comic book format. However, it took me only minutes until I found myself lost in the story and repeatedly teary-eyed. Though funny at times, this was no comic. To me, it was primarily a love story between two friends that lasted until death and beyond. It is not often that we get to observe, much less experience, this type of committed brotherly love. I found it very moving, and it still haunts me. I was an ardent watcher of Real World San Francisco, however, so I can't know what reading the book would be like for those who didn't "live" with Pedro and Judd for 6 months.

Great book I bought it for school and it came at a great price!

Good

I absolutely loved this book. It is insightful, clear, and poignant. I met Pedro once, and instantly respected and loved him. Judd Winick writes of truth and love. This is one of the few books I have ever that actually brought me to tears.

This book is so much yes. I want to hug everybody in it.

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